

# 34<sup>th</sup> North Zone Inter-University Youth Festival

**Yuvotsav**  
2018

Organized by



**Panjab University, Chandigarh (India)**

In Collaboration with



**Association of Indian Universities (AIU), New Delhi**

# Yuvotsav 2018

**Professor Raj Kumar**  
*Vice Chancellor*



**PANJAB UNIVERSITY**  
**CHANDIGARH, India 160 014**

To

The Vice Chancellors  
All Universities of North Zone

Sub: 34<sup>th</sup> North Zone Inter University Youth Festival- **YUVOTSAV-2018**.

Dear Sir/Madam,

Greetings from Panjab University!

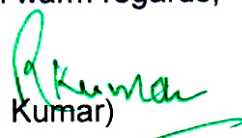
AIU has provided our University an opportunity to hold "YUVOTSAV-2018" and, it is my pleasure to invite you to Panjab University, Chandigarh. I extend a hearty welcome to all the participants of the **34<sup>th</sup> North Zone Inter-University Youth Festival 2018** being celebrated from 27<sup>th</sup> to 31<sup>st</sup> of December 2018 entitled "**YUVOTSAV-2018**".

One of the oldest Universities in India, the Panjab University began its journey from Lahore in 1882. It has a long tradition of pursuing excellence in teaching and research in science and technology, humanities, social sciences, performing arts, sports etc. By virtue of its history, experience, achievements and philosophy, the Panjab University has a national character and enjoys an international stature drawing both faculty and students from all over the country and different parts of the globe. Alumni of this great institution are spread all over the globe and connected to their almamater and are our ambassadors everywhere.

You are requested to send the teams to participate in YUVOTSAV-2018. I personally invite you to visit us and grace the festival. We will make all efforts to make this festival joyful and a memorable experiences for all the invitees and participants.

Looking forward for your enthusiastic participation and cooperation in making the North Zone Youth Festival an enriching and transformative experience.

With warm regards,

  
(Raj Kumar)



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2018

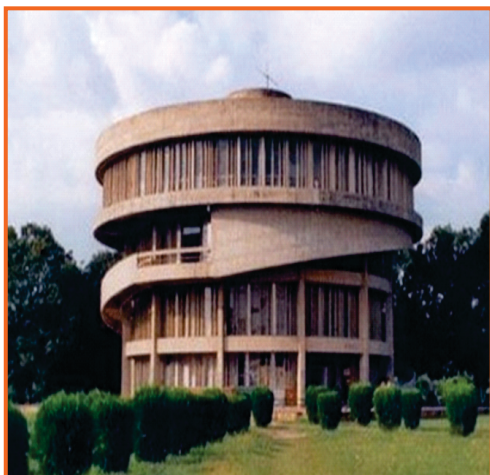


## PANJAB UNIVERSITY CHANDIGARH

- **Ranked number one amongst Universities in India and Ranked 363 in the Thomson Reuters-powered “Best Global Universities Rankings 2016” by US News and Global Report.**
- **Ranked 38 in Asia Times Higher Education Asian University Rankings, 2015.**
- **Ranked in the bracket 501-600 internationally in the Times Higher Education World University Rankings, 2015-2016.**

Panjab University is located in Sector- 14 and Sector- 25 of Chandigarh, spreading across an area of almost 550 acres.

One of the oldest Universities in India, the Panjab University (PU) initiated at Lahore in



1882, has a long tradition of pursuing excellence in teaching and research in science and technology, humanities, social sciences, performing arts and sports.

The University supports excellence and innovation in academic programmes, promotes excellence in research, scholarship and teaching. The University is committed to attract and support the best students and faculty, who excel in teaching and research. In independent India, Panjab University with its Campus at Chandigarh and nearly two hundred colleges in Punjab state and

Chandigarh U.T., has served various societal needs with distinction. The glorious traditions of the University established during the period of more than 136 years of its long service to the nation since its inception are a source of inspiration for the present generation of faculty members and students. By virtue of its history, experience, achievements and philosophy, the Panjab University has a national character and it enjoys an international stature drawing both faculty and students from all over the country and different parts of the globe. Its faculty includes some of the most distinguished scientists and academicians. It continues to attract celebrated scholars at the campus. Over the years, the reputation of the Panjab University has grown to emerge as an institution at the pinnacle in innovative teaching, research and community outreach.



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In Chandigarh, the newly built capital of Punjab, a beautiful red sandstone campus was designed for the Panjab University by Pierre Jeannerette under the general guidance of Le Corbusier. Panjab University moved here during 1958-1960. Till the re-organization of Punjab in 1966, the University had its regional centres at Rohtak, Shimla and Jalandhar and its affiliated colleges were located in the States of Punjab, Haryana and Himachal Pradesh and the Union Territory of Chandigarh. With the re-organization of Punjab, the University became an Inter-State Body Corporate catering to the newly organized States of Haryana, Himachal Pradesh and Punjab and the Union Territory of Chandigarh. Gradually, the colleges of Himachal and Haryana were affiliated to the Universities in the respective states and the Panjab University was left with the affiliated colleges in the Union Territory of Chandigarh and some parts of Punjab.



### CHANDIGARH - THE CITY BEAUTIFUL



Chandigarh is a beautiful city and a union territory in India that serves as the capital of the two neighbouring states of Punjab and Haryana. The city is unique as it is not a part of either of the two states but is governed directly by the Union Government, which administers all such territories in the country.

The city is located near the foothills of the Sivalik range of the Himalayas in northwest India. Chandigarh is bordered by the state of Punjab to the north, the west and the south, and to the state of Haryana to the east.

**Winters (November-end to February-end) are mild but sometimes weather gets quite chilly in Chandigarh.**

#### HOW TO REACH PANJAB UNIVERSITY CAMPUS CHANDIGARH

**BY AIR:** One can easily get regular flights to Chandigarh from other major cities of the country. Chandigarh International Airport about 24 km far from Panjab University Campus Chandigarh.

**BY RAIL:** There are regular trains from other major cities of the country to Chandigarh. Railway Station Chandigarh Junction (CDG) is about 13 km far from Panjab University Campus Chandigarh.

**BY ROAD:** Chandigarh is well connected to other major cities of the country via regular buses. The Inter State Bus Terminal Sector- 17, Chandigarh is about 3 km and the another Bus Stand (ISBT), Sector- 43, Chandigarh is about 8 km far from Panjab University Campus Chandigarh.



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To

The Dean / Director Youth Welfare  
All the Universities North Zone, India

**Subject: Invitation to participate in 34<sup>th</sup> North Zone Inter-University Youth Festival**

Dear Sir/Madam

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Panjab University Chandigarh with the joyous responsibility of hosting the 34<sup>th</sup> North Zone Inter-University Youth Festival 2018 from 27<sup>th</sup> to 31<sup>st</sup> December, 2018.

In view of this, we request you send teams from your University to participate in various events of the Youth Festival as per the Conditions chartered by AIU. The details regarding the festival which include about the University, participation, venue, rules & regulation, eligibility registration fees, accommodation, event guidelines and other forms (Annexure I to V) are enclosed herewith. You can download all the forms from our website [www.yuvotsav.puchd.ac.in](http://www.yuvotsav.puchd.ac.in)

The festival commences on 27<sup>th</sup> December, 2018 at 10:00 AM and the valedictory is scheduled on 31<sup>st</sup> December, 2018. You are requested to send the entries as early as possible but not later than 6<sup>th</sup> December, 2018.

All the updates including the process of registration, instruction, rules & regulations and important announcement etc. will be notified on Panjab University, Chandigarh official website [www.yuvotsav.puchd.ac.in](http://www.yuvotsav.puchd.ac.in)

We cordially invite you to be a vibrant part of **YUVOTSAV-2018** through your participation in various events and celebrate the spirit of cultural diversity.

Looking forward to your active participation and co-operation

With Warm Regards

**Dr Nirmal Jaura**

Director Youth Welfare-cum-Organizing Secretary  
34<sup>th</sup> North Zone Inter-University Youth Festival  
Panjab University Chandigarh  
Contact No. : +91 9814078799



# Yuvotsav 2018



## 34<sup>th</sup> North Zone Inter-University Youth Festival- 2018

Events at a Glance as per Association of Indian Universities (AIU), New Delhi

Sr. No.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>1</b>	<b>Music</b>					
(a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mts
(b)	Classical Instrumental Solo (Percussion)	1	2	3	8	10 mts
(c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mts
(d)	Light Vocal (Indian)*	1	2	3	4	6 mts
(e)	Western Vocal (Solo)*	1	2	3	4	6 mts
(f)	Group Song (Indian)	6	3	9	8	10 mts
(g)	Group Song (Western)	6	3	9	8	10 mts
(h)	Folk Orchestra	9	3	12	8	10 mts
(i)	Western Instrumental (Solo)	1	2	3	6	8 mts
<b>2</b>	<b>Dance</b>					
(a)	Folk/Tribal Dance	10	5	15	8	10 mts
(b)	Classical Dance	1	3	4	12	15 mts
<b>3</b>	<b>Literary Events</b>					
(a)	Quiz	3	-	3	-	-
(b)	Elocution*	1	-	1	4	5 mts
(c)	Debate*	2	-	2	4	5 mts
<b>4</b>	<b>Theatre</b>					
(a)	One Act Play	9	3	12	25	30 mts
(b)	Skits	6	3	9	8	10 mts
(c)	Mime	6	2	8	4	5 mts
(d)	Mimicry*	1	-	1	4	5 mts
<b>5</b>	<b>Fine Arts</b>					
(a)	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
(b)	Collage	1	-	1	2 Hrs	2 ½ Hrs
(c)	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
(d)	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
(e)	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
(f)	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
(g)	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
(h)	Installation	4	-	4	2 Hrs	2 ½ Hrs
(i)	Mehandi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked (\*) above shall get **15 seconds** Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be **30 Seconds**.

For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at Nationals, the minimum & maximum time limit shall be **12 mnts.** & **15 mnts.**

Debate & Elocution – At Nationals the Minimum and Maximum Time Limit shall be **7 mts** & **10 mts**.



## **RULES**

### **(A) ELIGIBILITY RULES**

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12<sup>th</sup> class examination.
- 1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute/Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.
2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
  - (a) Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
  - (b) Only students, who are less than 25 years of age can participate.
  - (c) Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one University during a single academic year.
5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another his/her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

### **(B) Explanation:**

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years.

### **(C) Disqualification for violation of Eligibility Rules:**

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.



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## Strength of Contingent: Maximum 40 per University

**Note:** Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in Solo events of the I U National Youth Festival for Four years, would not be permitted to participate in the UNIFESTS. **Participating universities are strongly requested not to bring any extra person. No extra person shall entertained at any cost.**

## Contingent In charge:

Participating University shall send a maximum of two persons as contingent In charge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40.

## Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

## University Flags & Trophies:

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

## Travelling Expenses:

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

## Food:

Food shall be provided by the Host University.

## Boarding & Lodging :

Free boarding and lodging would be provided to the participating teams during the North Zone Inter-University Youth Festival. Participating troupes from the Universities could be housed as guests in student's hostels.

## Festival Committee:

The host University would form various sub-committees to smoothen the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity and Inaugural/Valedictory. There would also be a control room to control the festival activities.





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## Clothing:

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent. The participants and officials are advised to get inoculated against cholera and typhoid.

## Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

## Stamp Size Photos:

Two stamp size photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

## Other Rules:

1. A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
3. Participating Teams are also required to bring banner of their University.
4. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
6. A sum of Rs.1000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it.



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## EVENTS - RULES & REGULATIONS

### 1. Music

#### (a) **Classical Vocal Solo: (Hindustani/Karnatk)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

#### (b) **Classical Instrumental Solo ( Percussion – Tal Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) **Classical Instrumental Solo ( Non- Percussion – Swar Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

#### (d) **Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### (e) **Western Vocal Solo:**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.



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## **(f) Group Song (Indian):**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

## **(g) Group Songs (Western):**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

## **(h) Folk Orchestra:**

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

## **(i) Western Instrumental Solo**

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of Time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.



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## 2. **DANCE**

### (a) **Folk/Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance ( Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

### (b) **Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

## 2. **LITERARY EVENTS:**

### (a) **Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### (b) **Elocution:**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.



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### (c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion.  
Paper reading is not allowed.

### 4. THEATRE:

#### (a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

#### (b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.



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**(c) Mime:**

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

**(d) Mimicry:**

- (1) Each student artist shall be given 5 minutes item both in the Zonal And Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitate.
  - (iii) Presentation.

## 5. FINEARTS

**(a) On the Spot Painting:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

**(b) Collage:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and Other material required for the contest.
- (5) All Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

**(c) Poster Making:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.



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### (d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

### (e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

### (f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.  
Participants shall bring their own material. This art is know differently in Various regions Such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for Expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

### (g) Spot Photography:

- (1) A college/Institution can send one participant
- (2) The participant has to bring his/her own digital camera.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The time limit will be 2.30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- (10) The additional instructions will be announced on the spot.

### (h) Installation:

- (1) Installation or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
- (2) Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- (3) Participants can use waste material also which is available in the surroundings or can take any material from outside also.



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- (4) Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- (5) This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

## (i) Mehendi

- (1) The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) The total duration for completing the painting shall not exceed 2 hours 30 minutes.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating institute/university can depute only 1 student participant.

## JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Handbook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.

## 34<sup>th</sup> North Zone Inter-University Youth Festival- 'YUVOTSAV-2018', Registration

6<sup>th</sup> December, 2018 is the last date of receive forms no. 1 (Team Registration) along with Supporting Documents and Applicable Registration Fee . The Registration fee is Rs.1000 / - per person including in the Contingent, subject to any change by AIU. However detailed information and other Annexures - II, III, IV & V will be accepted till December 14<sup>th</sup>, 2018 through online.

***Rules & Regulations are subject to change by Association of Indian Universities (AIU), New Delhi.***





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December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## ANNEXURE-I TEAM REGISTRATION FORM (Submit in Duplicate)

Name of the University:.....

Number of Participants:.....

	Male	Female	Total
Student participants			
Accompanists (Students + Professionals)			
Team Managers			
Total composition of contingent			

TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN FORTY (40).

Name of the DSW/DYW:.....

Address:.....

Email ID:.....

Contact No.....

Name of the Contingent Incharge:.....

Address:.....

Email ID:.....

Contact No.....

### TRAVEL PLANS

Arrival at P. U. Campus, Chandigarh

Date..... Time.....

Bus..... Train.....

Departure from P. U. Campus, Chandigarh

Date..... Time.....

Bus..... Train.....

Director Youth Welfare /DSW/Cultural Coordinator  
(With Official Stamp)

**Imp:** To confirm participation, please email one copy of this completed form to [yuvotsav2018@pu.ac.in](mailto:yuvotsav2018@pu.ac.in) on or before **6<sup>th</sup> December, 2018.**

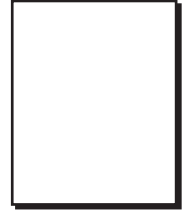


# Yuvotsav 2018



December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## ANNEXURE-II Eligibility Certificate: Participants & Accompanists (Individual Form)



### General Information

University: .....

### Personal Information

1. Name of Participant : .....

2. Gender: Male/Female: .....

3. Father's Name : .....

4. Mother's Name : .....

5. Date of Birth : as per X Board Certificate (attach an attested copy) DD/MM/YY.....

6. Age : as on 1<sup>st</sup> of July, 2018: Years..... Months..... Days.....

7. Year of passing XII (+2) standard: DD/MM/YY.....

8. Course/Class in which studying: Course..... Subject..... Enrollment No. ....

9. Department/College.....

10. Whether a participant or an accompanist: .....

11. Telephone No.: ..... Mobile No.....

12. E-mail ID: .....

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant/Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2018; must have not completed 8 years after passing the X class and 6 years after passing XII ; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

Director Youth Welfare /DSW/Cultural Coordinator  
(With Official Stamp)

For office use only : Eligible/Not Eligible:

(Reason, if not eligible.....)

Authorized Signature



# Yuvotsav 2018



December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## ANNEXURE- III

### Curriculum Vitae of Participant/Accompanying Artiste

**Note:** This proforma is to be filled in by each member of the contingent

1. Name : .....
2. University : .....
3. Class Studying : .....
4. Residential Address : .....
5. Contact No. : .....
6. No. of times participated in  
Zonal/National Festivals : .....
7. Performance and Distinction  
Earned in the field : .....
8. Distinction in other fields,  
if any : .....

Director Youth Welfare /DSW/Cultural Coordinator  
(With Official Stamp)

For office use only : Eligible/Not Eligible:

(Reason, if not eligible.....)

Authorized Signature



# Yuvotsav 2018



December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## ANNEXURE- IV MASTER ENTRY FORM

1. NAME OF THE UNIVERSITY: .....

2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE/DANCE LITERARY/FINE ARTS  
(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):

S.No.	Name of the participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item (s) in which participating as participant	Item (s) in which participating as accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

(Please make copies of this form for additional names)

Director Youth Welfare /DSW/Cultural Coordinator  
(With Official Stamp)

For office use only : Eligible/Not Eligible: (Reason, if not eligible.....)	Authorized Signature
--	----------------------



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December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## ANNEXURE-V EVENT PARTICIPATION FORM

NAME OF THE UNIVERSITY: .....

ADDRESS OF THE UNIVERSITY: .....

NAMES OF THE TEAM MANAGER: (i) .....

(ii) .....

Sr. No.	Name of the participating students in Block Letters (Put "P" for Participant & "A" for Accompanist) (Name of the Non Student Accompanist to be written in separate sheet)	Music				Dance	Theatre	Literary	Fine Arts				Total
1.													
2.													
3.													
4.													
5.													
6.													
7.													
8.													

I hereby certify that the above .....participants are bonafide regular students of.....

University and are eligible to participate marked (P/A) events as per AIU rules.

Contingent in charge

Director Youth Welfare /DSW/Cultural Coordinator  
(With Official Stamp)



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December 27<sup>th</sup> to 31<sup>st</sup>, 2018

## CHECK LIST

To be sent to the Organizing Secretary, 34 <sup>th</sup> North Zone Inter-University Youth Festival, Panjab University, Chandigarh before <b>6<sup>th</sup> December, 2018.</b>		
Particulars to be sent	<b>*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of Registrar, Panjab University, Chandigarh payable at Chandigarh</b>	
1. Registration fees (@ Rs 1000/ per person of the contingent)*		
2. Registration Form No. 1		
3. Registration Form No. V		
<b>To be submitted at the Registration Desk on Arrival</b>		
<b>Particulars to be submitted</b>	<b>To Whom to Submit</b>	<b>Whether ready for submission</b>
Receipt of submission of Registration Fees of AIU	Registration Desk	
Refundable Caution Money of Rs. 1000/-	Registration Desk	
Registration Form No-I, II, III, IV & V (in Duplicate)	Registration Desk	
Registration Form No. IV (Duplicate for each event)	Registration Desk	
Flag- 2, Banner- 2	Registration Desk	
Photograph of each participant (2 copies) for Identity card	Registration Desk	
Attested Photocopies of Date of Birth Certificate and University Identity Card	Registration Desk	
Event wise/Item wise participation list in duplicate	Venue In-Charge at the respective Auditorium	
English Transcript of Theatrical, Musical and Dance Events	Venue In-Charge at the respective Auditorium	
<b>TO BE COLLECTED FROM THE REGISTRATION DESK</b>		
<b>(1) Identity Card of all participants (2) Food Coupons (3) Final Programme Schedule</b>		

For Further Information please contact:

**Dr. Nirmal Jaura**, Director Youth Welfare : +91 98140-78799

**Mr. Tejinder Singh**, Assistant Director Youth Welfare : +91 97790-37300

**Mrs. Suman Sharma**, Office Superintendent, Department of Youth Welfare : +91 98726-69064

E-mail: [yuvotsav2018@pu.ac.in](mailto:yuvotsav2018@pu.ac.in)



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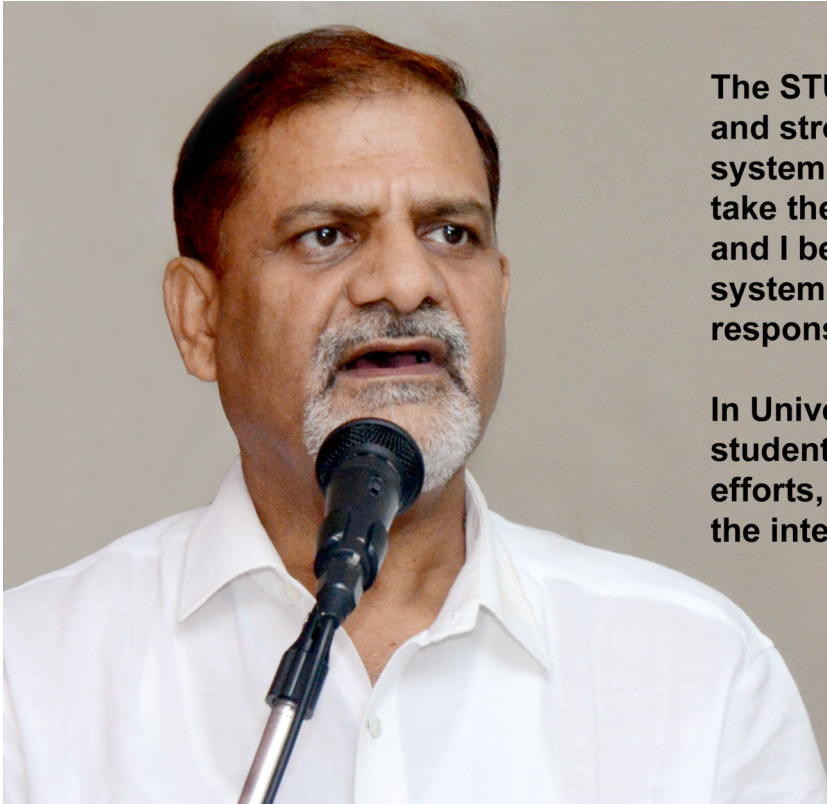
### TENTATIVE SCHEDULE

DATE	Venue-I Multiple Auditorium	Venue-II Law Auditorium	Venue-III English Auditorium	Venue-IV Department of Evening Hall	Venue-V Fine Arts Department
27-12-2018	<b>11:00 AM</b> Inauguration		3:00 PM - Light Vocal Indian	2:30 PM - Quiz Preliminary	2:30 PM - Poster Making 5:00 PM - Mehendi
28-12-2018		9:00 AM - One Act Play	9:30 AM - Classical Instrumental Solo (Percussion) 2:00 PM - Classical Instrumental Solo (Non-Percussion)	9:00 AM - Quiz Final 2:30 PM - Elocution	9:30 AM - Collage Making & Photography 2:00 PM - Cartooning
29-12-2018		9:00 AM - Skit 9:00 AM - Mime/Mimicry	9:30 AM - Classical Vocal Solo (Hindustani/Karnataka) 2:00 PM - Group Song (Indian)	9:30 AM - Debate 2:00 PM - Western Instrumental (Solo)	9:30 AM - Rangoli 2:00 PM - On the Sport Painting
30-12-2018	9:00 PM - Folk/Tribal Dance	9:00 AM - Folk Orchestra	9:30 AM - Western Song (Solo) 2:00 PM - Western Song (Group)	9:00 AM - Classical Dance	9:30 AM - Clay Modeling 2:00 PM - Installation
31-12-2018	<b>10:00 AM</b> Valedictory-cum- Prize Distribution				

- **Registration** will start at **2:30 PM** on **26<sup>th</sup> December, 2018** at Department of Youth Welfare, Panjab University, Chandigarh
- **Managers Meeting** will be held on **26-12-2018 at 5:00 PM** in Mahatama Hans Raj Hall, Department of Youth Welfare
- **Cultural Procession** will be start at **9:30 AM** from Youth Park and will reach the Venue of Inauguration at **11:00 AM** on **27-12-2018**.



# Yuvotsav 2018



The **STUDENT** is the most important and strongest part of our education system. He is the one who has to take the responsibility of the country and I believe that it is the education system which makes the student responsible.

In University, we all are there for the students. So make sure that all our efforts, inputs, policies should be in the interest of the students....

**Prof Raj Kumar**  
*Vice Chancellor*  
Panjab University  
Chandigarh

