



# **38<sup>TH</sup> AIU INTER-UNIVERSITY NORTH ZONE YOUTH FESTIVAL**

**February 1-5, 2025**

**Hosted by**

**PANJAB UNIVERSITY, CHANDIGARH**

**under the aegis of**

**ASSOCIATION OF INDIAN UNIVERSITIES (AIU),  
NEW DELHI**









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**H.E. Sh. Gulab Chand Kataria**  
Governor, Punjab

## Message

**Gulab Chand Kataria**

Governor of Punjab  
and  
Administrator  
Union Territory, Chandigarh



सत्यमेव जयते

Raj Bhavan, Punjab  
Chandigarh-160 019

27 दिसंबर, 2024

### संदेश

मुझे अत्यंत गर्व और आशा के साथ, इस 38वें एआईयू उत्तर क्षेत्र अंतर-विश्वविद्यालय युवा महोत्सव-2025 के प्रतिभागियों, आयोजकों और समर्थकों को हार्दिक शुभकामनाएं प्रेषित करते हुए अत्यंत प्रसन्नता हो रही है।

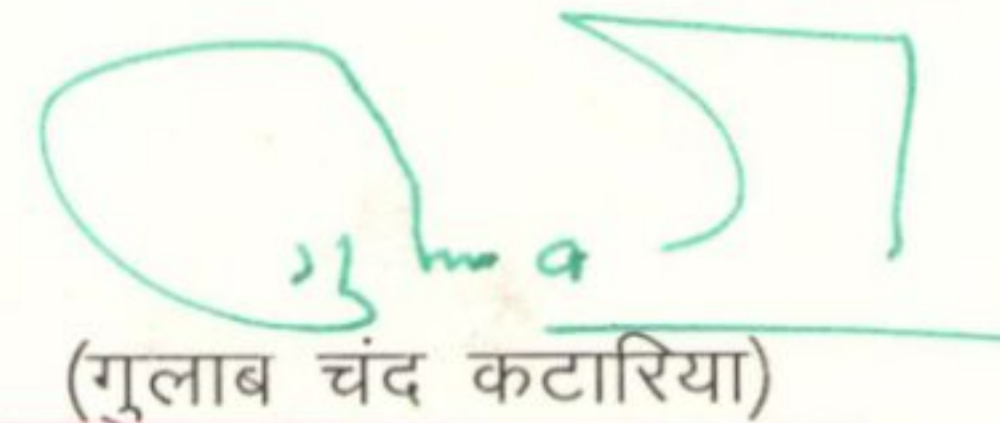
ऐसे आयोजन हमारे राष्ट्र के युवा नागरिकों को एक अद्वितीय मंच प्रदान करते हैं, जहां वे एकत्रित होकर विचारों का आदान-प्रदान करते हैं और एक-दूसरे को प्रेरित करते हैं, जिससे सभी बाधाओं को पार करने वाली सहयोग की भावना को बढ़ावा मिलता है।

किसी भी राष्ट्र का युवा केवल उसका भविष्य ही नहीं है, बल्कि वर्तमान में भी सबसे सशक्त शक्ति है। यह एक ऐसा प्रभावशाली वर्ग है जो प्रगति को आकार देने, बदलाव लाने और संभावनाओं की सीमाओं को फिर से परिभाषित करने की क्षमता रखता है।

मैं पंजाब विश्वविद्यालय, चंडीगढ़ और भारतीय विश्वविद्यालय संघ (एआईयू), नई दिल्ली की दूरदृष्टि की सराहना करता हूं, जिन्होंने इस क्षेत्र में सर्वश्रेष्ठ लाने के लिए ऐसे मंच का आयोजन और पोषण करने में लगातार प्रयास किए हैं। यह मंच न केवल प्रतिभा का प्रदर्शन करता है, बल्कि प्रतिभागियों में नेतृत्व, दृढ़ता और समावेशिता जैसे मूल्यों को भी स्थापित करता है।

प्रतिभागियों से मेरा आग्रह है कि आप इस क्षण को पूरे दिल से अपनाएं। पुरस्कारों और उपलब्धियों से आगे बढ़कर, यहां से आप अपने साथ वे संबंध, सीख और प्रेरणा लेकर जाएं जो आने वाले वर्षों में आपका मार्गदर्शन करेंगी।

मैं आशा करता हूं कि यह आयोजन एकता और उत्कृष्टता का प्रतीक साबित हो, जो यह स्मरण कराए कि जब हमारा युवा प्रगति करता है, तो हमारा राष्ट्र भी नई ऊंचाइयों को छूता है।

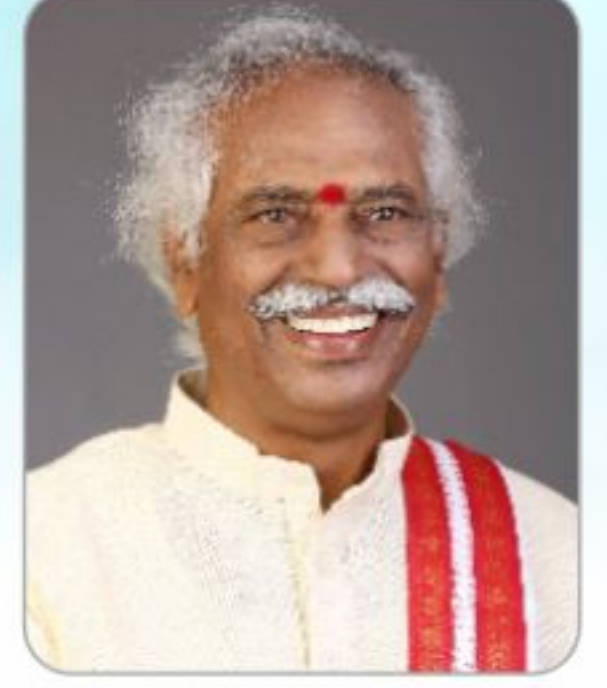
  
(गुलाब चंद कटारिया)

Phone No. : 0172-2740608, 2740609, 2740610, Fax No. : 0172-2741058, E-mail : [admr-chd@nic.in](mailto:admr-chd@nic.in)





**H.E. Sh. Bandaru Dattatreya**  
Governor, Haryana



## Message

**Bandaru Dattatraya**  
Governor, Haryana



**बंडारू दत्तात्रेय**  
राज्यपाल, हरियाणा

## MESSAGE

It is a matter of great delight to learn that the Panjab University, Chandigarh, is hosting the 38<sup>th</sup> AIU North Zone Inter-University Youth Festival under the auspices of Association of Indian Universities, New Delhi, on February 1-5, 2025. Events like this go beyond the realm of competition; they serve as a dynamic platform to celebrate diversity, foster inclusivity, and nurture resilience among the youth.

By bringing together students from varied backgrounds and institutions, such gatherings create opportunities for dialogue, mutual respect, and shared experiences. They also help in positively channelizing the boundless energy of our youth into creative and meaningful pursuits, enabling them to develop a sense of unity and camaraderie.

In today's rapidly changing world, such initiatives play a critical role in breaking down social barriers, promoting tolerance, and building a more cohesive social order. The resilience and teamwork honed through these events inspire young minds to embrace challenges and work collectively towards common goals.

I hope the 38<sup>th</sup> AIU North Zone Inter-University Youth Festival will be celebrated as a symbol of hope, innovation, and empowerment, ensuring that the spirit of inclusivity and harmony thrives across our communities and our nation.

Congratulations and best wishes!

  
(Bandaru Dattatraya)





**S. Bhagwant Singh Mann**  
Chief Minister, Punjab

## Message

ਭਗਵੰਤ ਮਾਨ  
Bhagwant Mann



D.O. No. LC/CMO/120

ਮੁੱਖ ਮੰਤਰੀ, ਪੰਜਾਬ  
Chief Minister, Punjab

Dated 30/12/24

### MESSAGE

With great pride and enthusiasm, I take this opportunity of welcoming you all to this stupendous event of 38<sup>th</sup> AIU North Zone Inter-University Youth Festival being organised by Panjab University, Chandigarh in its premises.

Established in 1882 at Lahore, West Punjab, the Panjab University was relocated to its present location, i.e., Chandigarh in the year 1956. But ever since its inception, this university has been an epitome of providing bounteous education combined with versatility to its students. This event of AIU North Zone Inter-University Youth Festival is not just a celebration of the literary, creative and cultural talents of the participants, but also a reflection of the undying energy, spirit, and potential of our young generation.

As we congregate together to flaunt and deem your hard work, determination and passion, we are also reminded of the limitless possibilities that lie ahead. As the future leaders, you are also the innovators, arbitrators and change-makers. I am certain that this festival will prove to be a testimony to your growth - both individually and collectively. I encourage all the participants to embrace this opportunity - learn from one another, share your experiences, and most importantly, celebrate the incredible diversity and strength that comes with being part of a vibrant youth community.

Let's revel in this celebration of Youth and its Spirit through this Youth Festival !

  
(Bhagwant Mann)





**Sh. Nayab Singh Saini**  
Chief Minister, Haryana



## Message

नायब सिंह  
NAYAB SINGH



मुख्य मन्त्री, हरियाणा,  
चण्डीगढ़।

CHIEF MINISTER, HARYANA,  
CHANDIGARH

Dated ..... 19-12-2024 .....

## Message

I am delighted to learn that Panjab University, Chandigarh will be hosting the 38th AIU North Zone Inter-University Youth Festival under the auspices of the Association of Indian Universities (AIU), New Delhi, from February 1 to 5, 2025. A Souvenir is also being released to mark this momentous occasion.

I congratulate Panjab University, Chandigarh, and the Association of Indian Universities for their collective efforts in providing a unified direction to today's youth. With their innovative spirit, resilience, and unwavering dedication to achieving greatness, the youth serve as a source of inspiration to all. Panjab University's vision and commitment to hosting this prestigious event will not only empower the youth but also nurture their skills, leadership abilities, and sense of responsibility. Such initiatives shall play a vital role in shaping versatile personalities who can contribute meaningfully to the progress of our nation.

I extend my best wishes to all the participants and contingents, encouraging them to make the most of this opportunity to engage, learn, compete and most importantly create lasting memories. Every experience gained here will supplement the participating youths' future journey and prepare them for greater challenges ahead.

My best wishes to Punjab University for hosting this esteemed Festival.

(Nayab Singh)





**Prof. (Dr.) Renu Vig**  
Vice-Chancellor  
Panjab University, Chandigarh

## Message

**Professor Renu Vig**  
*Vice - Chancellor*



**PANJAB UNIVERSITY**  
CHANDIGARH, India 160 014


### MESSAGE

It gives me immense pleasure that Panjab University, Chandigarh has been given an opportunity to host the 38th AIU North Zone Inter University Youth Festival- 2025 in collaboration with the Association of Indian Universities (AIU), New Delhi from February 01-05, 2025. As the Vice-Chancellor, Panjab University, Chandigarh, I deem it a great honour to represent a university that brims with talent, ready to shine and take over the world.

Any nation's true progress depends on its youth and this ascends the demand for an innovative and multifaceted youth. No doubt, academics must remain a priority but nurturing talents in other areas is equally essential. Youth festivals like this not only cater to the topical demand for an all-rounder youth but also imbue amongst us an appreciation for our Indian Culture and Heritage. Such events also ensure a fostering of the feelings of unity, fraternity, and peace while promoting cultural and national integration.

During this festival, we shall witness a vibrant array of events - including music, dance, theatre, literature and fine arts that will be held simultaneously across different venues on campus. I urge all students and faculty members to actively participate, contribute, and immerse themselves in this enriching experience. Let this be an occasion to display talents, build connections, and cultivate a sense of harmony—spiritually, mentally, and physically—with society.

I extend my heartfelt gratitude to the Association of Indian Universities (AIU), New Delhi, for entrusting us with this grand celebration of national integration. I warmly welcome all participants and dignitaries and hope this remarkable event leaves a lasting impact on both students and faculty.

  
(Renu Vig)





**Prof. Vinay Kumar Pathak**  
President, AIU  
Vice Chancellor, CSJM University,  
Kanpur (UP)



## Message

प्रो. विनय कुमार पाठक  
अध्यक्ष, भा.वि.सं.  
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,  
कानपुर (उ.प्र.)

**Prof. Vinay Kumar Pathak**  
President, AIU  
Vice Chancellor, CSJM University Kanpur (UP)



भारतीय विश्वविद्यालय संघ  
ए०आई०यू० हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली-110 002

**Association of Indian Universities**  
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),  
New Delhi-110 002

## MESSAGE

Greetings from AIU !

Youth Festivals serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate this diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the AIU 38<sup>th</sup> AIU Inter-University North Zone Youth Festival was bagged by the **Panjab University, Chandigarh**. I encourage every one of the participant to actively participate in the Youth Festival. Embrace the spirit of collaboration, support your fellow students, and take pride in being part of a community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to Staff, Volunteers of the Host University and participants from the North Zone universities. I wish you all a joyful and successful Youth Festival!

**(Prof. Vinay Kumar Pathak)**  
President, AIU





**Dr. (Mrs.) Pankaj Mittal**  
(Former Vice Chancellor,  
BPS Women University, Haryana)  
Secretary General AIU

## Message

डॉ. (श्रीमती) पंकज मित्तल  
(पूर्व कुलपति, बीपीएस महिला विश्वविद्यालय, हरियाणा)  
महासचिव

Dr. (Mrs.) Pankaj Mittal  
(Former Vice Chancellor, BPS Women University, Haryana)  
Secretary General



भारतीय विश्वविद्यालय संघ

ए०आईयू हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली-110 002

**Association of Indian Universities**

AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),  
New Delhi-110 002

## MESSAGE

It gives me immense pleasure to extend my warm greetings and congratulations to **Panjab University, Chandigarh** for hosting **38th AIU Inter-University North Zone Youth Festival from 01<sup>st</sup> to 05<sup>th</sup> February 2025**. AIU believes that supporting and promoting the development of students must be one of the foremost priorities, across all sectors and stakeholders, of this vibrant nation. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression. Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honor for the entire academic and cultural community.

Wishing you great success in organizing this event and best wishes to the Vice chancellor, Staff Volunteers of the Host University and all the participants! May the festival be filled with joy, creativity, and unforgettable memories.

(Pankaj Mittal)

AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg), New Delhi-110 002

Phone: +91 11 2323 6105 Fax: +91 11 2323 2131 E-mail: sgoffice@aiu.ac.in, pankajugc@gmail.com; Website: www.aiu.ac.in





**Dr. Mamta Rani Agarwal**  
Additional Secretary AIU



## Message



**Dr Mamta Rani Agarwal**  
Additional Secretary

**भारतीय विश्वविद्यालय संघ**

ए. आई. यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग) नई दिल्ली 110 002

**Association of Indian Universities**  
AIU House, 16, Comrade Indrajit Gupta Marg  
(Kotla Marg) New Delhi 110 002

## MESSAGE

Please join us for the 38th AIU Inter-University North Zone Youth Festival, hosted by **Panjab University, Chandigarh** from **1<sup>st</sup> to 5<sup>th</sup> February, 2025**. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for India's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Chandigarh, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants and the host university. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry.

Let's embark on this incredible journey together, shaping a brighter future for our students.

**(Dr. Mamta Rani Agarwal)**  
Additional Secretary, AIU

Phones : (011) 23230059, 23231097, 23232429, 23232435, 23232305  
E-mail : [sgoffice@aiu.ac.in](mailto:sgoffice@aiu.ac.in)  
Website : <http://www.aiu.ac.in> Fax : (011) 23232131





**Prof. Rumina Sethi**  
Dean University Instructions  
Panjab University, Chandigarh

## Message


Panjab University, Chandigarh - since its inception, has always been instrumental in sensitizing the modern youth towards the changing mise-en-scène due to the fast-paced emerging globalized environment. In a world that is evolving faster than ever, the youth of our nation stand at the helm of change - shaping the course of our future with their ideas, energy, and resilience.

In pursuit of its tradition of offering an all-pervasive growth and development of its students and other stakeholders, Panjab University, Chandigarh is about to add another chapter in its glorious history by hosting the upcoming 38th North Zone Inter-University Youth Festival 2025 in its premises. This endeavour in collaboration with the Association of Indian Universities from February 1-5, 2025 promises to be a spectacular cultural celebration of young talents and minds. This grand event promises to provide the participants from various universities - a common platform to interact, exchange ideas, showcase their diverse talents and foster in them a spirit of unity and camaraderie.

I am sure that this celebration of young talents shall offer a rare opportunity to the students, teachers, jury members, and experts from various cultures and ethnicities to come together and foster a feeling of cultural synergy in the minds of our young generation.

During this festival, we shall witness a vibrant array of events - including music, dance, theatre, literature and fine arts that will be held simultaneously across different venues on campus. I urge all students and faculty members to actively participate, contribute, and immerse themselves in this enriching experience. Let this be an occasion to display talents, build connections, and cultivate a sense of harmony—spiritually, mentally, and physically—with society.

I extend a heartfelt thanks to the authorities for providing Panjab University, Chandigarh with an opportunity to host the 38th North Zone Inter University Youth Festival 2025 in collaboration with the Association of Indian Universities from February 01-05, 2025. Elated beyond words, I warmly welcome all cultural contingents and participants to this astounding celebration of unity, creativity, and heritage. Let us make this festival a memorable and enriching experience for all. My heartfelt best wishes for the grand success of the North Zone Inter-University Youth Festival 2025. May it leave an indelible mark on all who participate and witness this extraordinary celebration.

  
Prof. Rumina Sethi





**Prof. Sanjay Kaushik**  
Dean College Development Council  
Panjab University, Chandigarh



## Message

The Office of the Dean, College Development Council (DCDC) is committed to the holistic development of the colleges and institutions under its purview and serves as a liaison between the university and these colleges by offering them essential support and guidance from time to time. To achieve this mandate, we offer our students several platforms by organizing youth festivals and other competitions at various levels and the chances to represent the Panjab University Contingent on broader platforms.

With a heritage spanning over 5,000 years and 28 culturally and linguistically diverse states, India offers a rich tapestry of traditions that inspire and unite. Youth festivals are such momentous occasions that foster cultural exchange adding to lifelong memories, thereby, embodying the spirit of *Vasudhaiva Kutumbakam*.

I am extremely delighted to announce that Panjab University, Chandigarh and AIU have been consistent in their efforts to bring best to the region by organising 38th North Zone Inter-University Youth Festival being organised by Panjab University, Chandigarh in February, 2025. This Youth Festival shall stand as a testimony to the immense calibre of our youth who with their undying spirit of unity, diversity, and resilience shall work forward to build a stronger and more inclusive society. It is through such gatherings that we shall endeavor to nurture the leaders, innovators, and change-makers of tomorrow. Through this event, we shall strive to capture the essence of the festival - an amalgamation of the spirit of collaboration and empowerment that defines this remarkable event.

Let this youth festival become a transformative milestone in the lives of its participants and a proud legacy for the esteemed educational institutions that have come together for this grand celebration. It is a golden occasion to cherish the diversity of our nation and witness the vibrant cultures of North India coming alive on a single platform. I am sure the event will be successful in instilling cultural awareness, discipline, and a sense of responsibility in our youth.

With great pride and joy, I warmly welcome all cultural contingents and participants to this remarkable celebration of unity, creativity, and heritage. Let us make this festival a memorable and enriching experience for all.

Prof. Sanjay Kaushik





**Prof. Yajvender Pal Verma**  
Registrar  
Panjab University, Chandigarh

## INVITATION

To

The Vice Chancellors/ Registrars/ Deans/ Directors/ Student Welfare Officers/ Cultural Coordinators,  
All Universities of North Zone, India.

**Subject: Invitation to participate in "PU YUVA RANGOTSAV 2024-25", the 38th AIU Inter University North Zone Youth Festival 2024-25. (February 01 to 05, 2025).**

Dear Sir/Madam,

Established in 1882 in Lahore - an epitome of rich heritage combined with academic excellence - Panjab University has been actively nurturing brilliance in all the fields of life with practices of innovative teaching, pioneering research, and impactful community outreach. This journey has instilled a spirit of national pride and an International reputation, attracting esteemed faculty and students from across the nation and beyond. Ranked amongst the nation's finest - Panjab University holds the 25th position in the NIRF Rankings for 2023. We have garnered a remarkable CGPA of 3.68 on a four-point scale at A++ Grade by NAAC, and have secured a prestigious position within the QS World University Rankings (1001-1200) and 601-800th in 2024 as per the Times Higher Education (THE) Rankings.

With immense honour and pride, we wish to inform you that Panjab University, Chandigarh has been privileged to host the prestigious 38th Association of Indian Universities (AIU) Inter University North Zone Youth Festival, "PU Yuva Rangotsav 2024-25." This splendid five-day event, held under the esteemed aegis of the AIU, New Delhi, shall unfold from February 1st to 5th, 2025.

We shall be honoured to seek the participation of your institution in this grand platform that shall serve as a beacon of artistic expression, fostering the convergence of talented youths from across the North Zone. Here, they shall have the opportunity to embrace the spirit of youthful vibrancy, illuminate their brilliance in a dazzling array of categories encompassing Music, Dance, Theatre, Literary Arts, and Fine Arts. Let your talented student contingents grace the stage, enthrall audiences with their artistry and resonate with the spirit of cultural diversity.

Kindly register your University's contingent by January 20<sup>th</sup>, 2025. For all registration details, instructions, rules, regulations, and important announcements, please visit our dedicated website:

<https://www.puyuvarangotsav.puchd.ac.in>.

Anticipating your participation in PU Yuva Rangotsav 2024-25.

Your presence and the vibrancy of your student teams will be instrumental in making this event an unforgettable celebration of youthful talent and cultural richness.

To submit an advance copy of your entry, kindly email a scanned copy to Dr. Rohit Kumar Sharma, Director Youth Welfare, Panjab University, Chandigarh at [puyuvarangotsav@pu.ac.in](mailto:puyuvarangotsav@pu.ac.in).

Looking forward to your valuable cooperation in making this mega event a resounding success.

With Regards,

Prof. Yajvender Pal Verma





**Dr. Rohit Kumar Sharma**  
Director Youth Welfare, PU  
& Organizing Secretary



## INVITATION

To

The Dean/Director Youth Welfare/DSW/Cultural Co-ordinators, All the Universities of North Zone, India.

**Subject: Invitation to participate in "PU YUVA RANGOTSAV 2024-25", the 38th AIU Inter University North Zone Youth Festival 2024-25. (February 01 to 05, 2025).**

Dear Sir/Madam,

Panjab University, Chandigarh - ranked amongst India's top universities (NIRF 2023) and globally recognized in the QS Rankings - proudly stands as a testament to academic excellence since 1882. With a distinguished faculty and a dynamic student community, we are delighted to invite you to PU YUVA RANGOTSAV 2024-25 - the 38th AIU Inter University North Zone Youth Festival. This electrifying five-day extravaganza, held under the prestigious aegis of the Association of Indian Universities (AIU), will ignite your creative spirit and be your stage to shine (February 01 to 05, 2025).

**A confluence of Youthful Talent** – a vibrant tapestry woven with melodies, captivating dance moves, theatrical brilliance, the power of words, and breathtaking artistry - PU YUVA RANGOTSAV shall provide the platform for the participants to showcase their talents in myriad fields.

Why Participate?

- Unite with fellow creative minds from across the North Zone and forge lifelong friendships.
- Showcase your exceptional skills on a grand stage and earn recognition for your artistry.
- Immerse yourself in a vibrant cultural exchange, celebrating the rich tapestry of North Indian heritage.

We warmly invite your esteemed University to participate in PU YUVA RANGOTSAV 2024-25. Let your contingent paint the stage with their talent and become part of this unforgettable cultural experience and a resounding success.

### Registration and Information

Don't miss your chance to be part of this extraordinary event! Register your University contingent by January 20<sup>th</sup>, 2025. For registration details, event information, rules, and regulations, visit our official website: <https://www.puyubarangotsav.puchd.ac.in>

**For any inquiries, please send an advance copy of your entry to Dr. Rohit Kumar Sharma, Director Youth Welfare, Panjab University, Chandigarh.** You can also send a scanned copy via email to [puyubarangotsav@pu.ac.in](mailto:puyubarangotsav@pu.ac.in)

Anticipating your warm presence.

With Regards,

Dr. Rohit Kumar Sharma





## ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct of Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 1028 member Universities (Central, Institute of National Importance, State and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 99 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU.

The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member Universities and its about 45000 affiliated colleges to participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity.

AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students of the Zonal, National as well as international level. In continuation of our endeavours and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From last session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.







## CHANDIGARH: THE CITY BEAUTIFUL

An Exemplary Blend of modern urban planning and architectural brilliance by French architect Le Corbusier - Chandigarh: the City Beautiful resonates everyone's heart for many reasons. Constituted as a Union Territory on November 1, 1966, this city is known for its well-planned structure based on the utopian idea of a city that would embody the principles of modernity and functionality. The city is notable for its meticulous layout, defined sectors, lush-green landscape, which collectively foster a harmonious living environment at the foothills of Shivalik Range of Himalayas. A subject of celebration in Punjabi Music Industry, It has many beautiful places to explore that appeal to the minds of tourists from all across the nation and abroad:

- Sukhna Lake - is a popular tourist destination. Here you can enjoy boating and scenic beauty, especially during sunset.
- Another very popular tourist destination is the Rock Garden - an epitome of artistic brilliance of Sh. Nek Chand, who designed the sculpture garden in its vicinity with sculptures and installations crafted from industrial and urban waste that exemplify creativity and sustainability. At present, it is a popular heritage site and a must-visit with kids.
- Other than these, there is a beautiful rose garden, timber trail, Pinjore Garden, and Chhatbir Zoo that are popular weekend getaways for people from nearby places.

Chandigarh is also the capital city of both Punjab and Haryana and thus, sees an amalgamation of cultures from both the sister states. Its Cultural Landscape is a home to the celebrations of cultural festivals, art exhibitions, and music events that enrich the city's social fabric, fostering a sense of unity among its diverse population. The city is home to various educational institutions, including the prestigious Panjab University, which attracts students from across the nation and beyond.

Just like any other north Indian city located in the plains Chandigarh, enjoys moderate weather. Summers which start from May, do get pretty harsh by the end of the month and during June. But after a fresh spell of rain in July - August, the sight of the city is certainly breathtaking, with green trees and grass having been dusted off with a splash of water. The months of October - February are the perfect time of the year to enjoy the awesome weather and cool atmosphere of the city to enjoy the North Indian winters. Thus, Chandigarh is not merely a geographical entity but a symbol of thoughtful planning and cultural amalgamation. Its strategic design, along with its rich cultural tapestry - make Chandigarh as a model city in India, reflecting the aspirations and progress of contemporary society.

### HOW TO REACH PANJAB UNIVERSITY CAMPUS CHANDIGARH

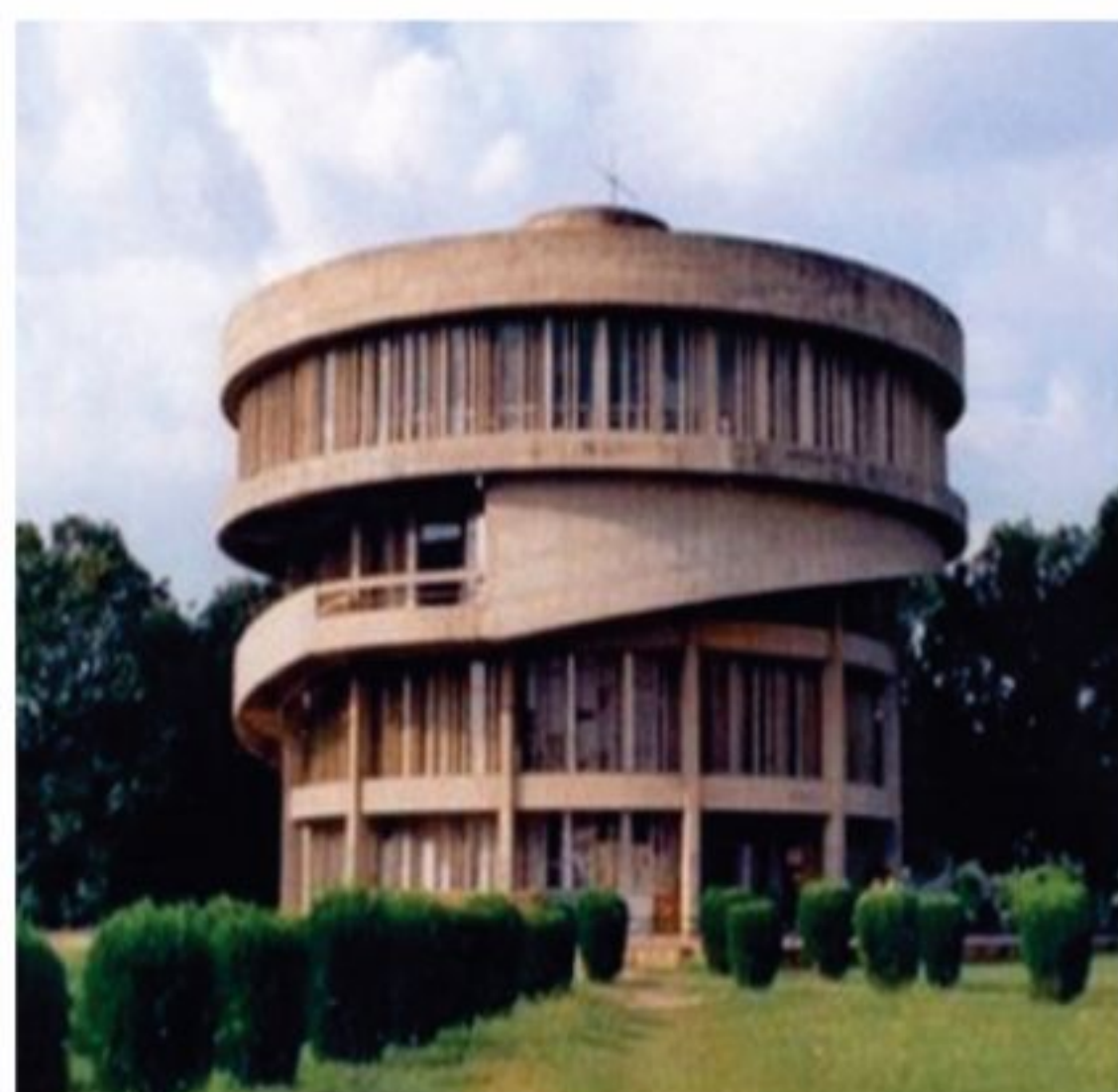
- BY AIR:** One can easily get regular flights to Chandigarh from other major cities of the country. Chandigarh International Airport about 24 km far from Panjab University Campus, Chandigarh.
- BY RAIL:** There are regular trains from other major cities of the country to Chandigarh. Railway Station Chandigarh Junction (CDG) is about 13 km far from Panjab University Campus, Chandigarh.
- BY ROAD:** Chandigarh is well connected to other major cities of the country via regular buses. The Inter State Bus Terminal Sector- 17, Chandigarh is about 3 km and the another Bus Stand (ISBT), Sector- 43, Chandigarh is about 8 km far from Panjab University Campus Chandigarh.





## ABOUT PANJAB UNIVERSITY CHANDIGARH

- Ranked number one amongst Universities in India and Ranked 363 in the Thomson Reuters-powered “Best Global Universities Rankings 2016” by US News and Global Report.
- Ranked 38 in Asia Times Higher Education Asian University Rankings, 2015.
- Ranked #601-800 in world university Rankings 2024: Times Higher Education.
- 25th Rank among the Indian Universities.
- CGPA of 3.68 on a four-point scale at A++ Grade.
- Ranked 1001-1200 in QS World University Rankings.



Panjab University is located in Sector- 14 and Sector- 25 of Chandigarh, spreading across an area of almost 550 acres.

One of the oldest Universities in India, the Panjab University (PU) initiated at Lahore in 1882, has a long tradition of pursuing excellence in teaching and research in science and technology, humanities, social sciences, performing arts and sports. The University supports excellence and innovation in academic programmes, promotes excellence in research, scholarship and teaching. The University is committed to attract and support the best students and faculty, who excel in teaching and research. In independent India, Panjab University with its Campus at Chandigarh and nearly two hundred colleges in Punjab state and Chandigarh U.T., has

served various societal needs with distinction. The glorious traditions of the University established during the period of more than 136 years of its long service to the nation since its inception are a source of inspiration for the present generation of faculty members and students. By virtue of its history, experience, achievements and philosophy, the Panjab University has a national character and it enjoys an international stature drawing both faculty and students from all over the country and different parts of the globe. Its faculty includes some of the most distinguished scientists and academicians. It continues to attract celebrated scholars at the campus. Over the years, the reputation of the Panjab University has grown to emerge as an institution at the pinnacle in innovative teaching, research and community outreach.

In Chandigarh, the newly built capital of Punjab, a beautiful red sandstone campus was designed for the Panjab University by Pierre Jeannerette under the general guidance of Le Corbusier. Panjab University moved here during 1958-1960. Till the re-organization of Punjab in 1966, the University had its regional centres at Rohtak, Shimla and Jalandhar and its affiliated colleges were located in the States of Punjab, Haryana and Himachal Pradesh and the Union Territory of Chandigarh. With the re-organization of Punjab, the University became an Inter-State Body Corporate catering to the newly organized States of Haryana, Himachal Pradesh and Punjab and the Union Territory of Chandigarh. Gradually, the colleges of Himachal and Haryana were affiliated to the Universities in the respective states and the Panjab University was left with the affiliated colleges in the Union Territory of Chandigarh and some parts of Punjab.







## ABOUT THE DEPARTMENT OF YOUTH WELFARE, PU, CHANDIGARH

Established in 1958 under the stewardship of its Director - Dr. K. C. Anand, the Department of Youth Welfare, Panjab University, Chandigarh has always been an integral part of the university since its inception. It has been, since then, contributing effectively towards the overall development of the students. And today, under the able guidance of Dr. Rohit Kumar Sharma, Director, Department of Youth Welfare, the department has been instrumental in nurturing the young minds with the ideas of nationality, compassion and empathy - thereby, contributing towards their overall personality development.

Keeping in view the overall development of the students, the department organizes an array of activities throughout the year like Youth leadership training, Hiking Trekking and Rock climbing camp, Panjab University Zonal Youth and Heritage Festivals, Panjab University Inter-Zonal Youth and Heritage Festival, North Zone Inter University Youth Festival, All India Open National Youth Festival and All India Inter University National Youth Festival.

The Department aims to begin a Students' Holiday Home ( Youth Hostel ), Chandigarh very soon and also manage the Student Holiday Home at Dalhousie. A Literary/Cultural Annual Magazine - Jawan Tarang is also published since the session 2014.

## AIMS AND OBJECTIVES

- To channelize creative energy and enthusiasm of the young students.
- To provide students with an atmosphere of creativity and group participation so that their latent potentialities and talent find an outlet in joyous and fruitful ways.
- To inculcate feelings of patriotism and nationalism among participating students and to acquaint them with their rich cultural heritage and human values.
- To create a sense of belonging and commitment to the country and providing youth with a meaningful direction for the realization of national goals.
- To inculcate a spirit of adventure and positive thinking and respect for higher values, human goodness and noble behavior
- To provide opportunities to youth for self- development and character building and also for imbibing quality of leadership, mutual tolerance and fellow feeling.
- To preserve and promote rich folklore and traditional culture through display of diverse art and craft forms, thereby enriching culture and social life of the region.

## DEPARTMENT ACTIVITIES

- Youth Festivals: Zonal, University, Inter-University, National/International Level
- Heritage Festivals: Zonal, Inter-Zonal , Inter-University
- Youth Leadership Training Camps
- Hiking-Trekking, Cycle Tours, Mountaineering, Adventure Courses, Rock Climbing & Allied Sports.
- Youth Service Clubs• Workshops/Seminars
- Publications: Magazines, Brochures etc.
- Students Holiday Homes: Youth Hostels





## 38<sup>th</sup> AIU Inter-University North Zone Youth Festival-2025

### Events at a Glance

S No.	Items	Partici pants	Accom panists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1.	<b>Music</b>					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	(d) Light Vocal (Indian)*	1	2	3	4	6
	(e) Western Vocal (Solo)*	1	2	3	4	6
	(f) Group Song (Indian)	6	3	9	8	10
	(g) Group Song (Western)	6	3	9	8	10
	(h) Folk Orchestra	9	3	12	8	10
	(i) Western Instrumental (Solo)	1	2	3	6	8
2	<b>Dance</b>					
	(a) Folk / Tribal Dance	10	5	15	8	10
	(b) Classical Dance	1	3	4	12	15
3.	<b>Literary Events</b>					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	4	5
	(c) Debate*	2	-	2	4	5
4.	<b>Theatre</b>					
	(a) One Act Play	9	3	12	25	30
	(b) Skit	6	3	9	8	10
	(c) Mime	6	2	8	4	5
	(d) Mimicry*	1	-	1	4	5
5.	<b>Fine Arts</b>					
	(a) On the Spot Painting	1	-	1	120	150
	(b) Collage	1	-	1	120	150
	(c) Poster Making	1	-	1	120	150
	(d) Clay Modeling	1	-	1	120	150
	(e) Cartooning	1	-	1	120	150
	(f) Rangoli	1	-	1	120	150
	(g) Spot Photography	1	-	1	120	150
	(h) Installation	4	-	4	120	150
	(i) Mehendi	1	1	2	120	150

Please note that Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.





## RULES AND REGULATIONS

### MUSIC

#### A. Classical Vocal Solo: (Hindustani/Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnataka style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Taal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded.

#### B. Classical Instrumental Solo (Percussion– Taal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnataka style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded.

#### C. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnataka style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

#### D. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.





- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/Ghazal/Bhajan/Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

#### **E. Western Vocal Solo**

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded.

#### **F. Group Song (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded.

#### **G. Groups Song (Western)**

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

#### **H. Folk Orchestra**

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 Performers (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.





- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded

#### **I. Western Instrumental Solo**

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

### **DANCE**

#### **A. Folk/Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Makeup & Sets on Overall Effect.
- (11) Marking will strictly focus on the quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- (12) Accompaniment should be live and not recorded.





## B. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

## LITERARY EVENTS

### A. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

### B. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not a song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

### C. Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.





- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

## THEATRE

### A. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

### B. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

### C. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum numbers of six participants are allowed to participate in this item.





- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

### C. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

## FINE ARTS

### A. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### B. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

### C. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

### D. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.





#### **E. Cartooning**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

#### **F. Rangoli**

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

#### **G. Spot Photography**

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

#### **H. Installation**

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

#### **I. Mehendi**

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.





- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

## CULTURAL PROCESSION

**A.** The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.:

### 1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organizing university will collect this information in advance.

### 2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- (b) The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- (c) Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
- (d) The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- (e) The Host University will arrange for the following flags from their end –
  - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
  - ii. Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- (f) Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- (g) Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organizing Committee to witness at least these five top performances.
- (h) The rest of the team's sequence will be as per decided in the Manager's meet through Draw of Lots.
- (i) The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.





- (j) The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- (k) The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- (l) The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- (m) Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- (n) Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- (o) Minimum Requirement at the cultural procession venue: Three mikes, Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

### ELIGIBILITY RULES

- (a) Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination is eligible to participate.
- (b) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- (c) Only students, who are less than 25 years of age on the 1st day of July of current academic year (2024-25), can participate. There is no minimum age of participation.
- (d) A student shall not be allowed to represent more than one University during a single academic year.
- (e) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (f) A student employed on full time basis shall not be eligible to participate.
- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) The AIU subscription fee is mandatory for all participating Universities in AIU Youth Affairs programmes.

### STRENGTH OF CONTINGENT

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.





- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in charge to accompany the girl participants. Officials will be included in the contingent.
- The DSW of the University will not be counted in the total strength of contingent.

### **REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST**

At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

### **IDENTITY CARD**

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

### **UNIVERSITY FLAGS**

The contingent leader shall have to deposit his/her (one) University flags with the host University. They should also keep one university flag with them for the cultural procession.

### **TRAVELLING EXPENSES**

The participating University will have to bear the travelling expenses.

### **FOOD**

Food shall be provided by the Host University. Meals will be available starting with lunch on the day before the start of the fest and till breakfast of the next morning of the valedictory ceremony.

### **BOARDING & LODGING**

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandas, etc. Accommodation will be provided from the night one day before the start of the fest and till the next morning of the valedictory ceremony.

### **REGISTRATION/PARTICIPATION FEE**

Each participant including team official will be required to deposit registration fee @ Rs. 3000/- per participant with the organizing university.

### **CAUTION MONEY (REFUNDABLE)**

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.





## CLOTHING

It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

## STAMP SIZE PHOTOS

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

## DISCIPLINE

- If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.
- No official or any member University shall go to press on any controversial issue. The consumption of liquor/intoxication, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

## OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participating Universities are informed that the use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- Recorded music or audio/CD is not permitted during the Folk/ Tribal and Classical dance.
- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

## DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

## DISCLAIMER OF LIABILITY

Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

## JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.





## ANNEXURE-I

### TEAM REGISTRATION FORM (Submit in Duplicate)

1. Name of the University .....

2. Number of Participants: .....

Consist of team members	Male	Female	Total
Student Participant			
Accompanists(Student+Professionals)			
Team manager/contigent in-charge			
Total composition of contingent			

The maximum strength of the contingent of each university can be 49. In case the university is participating in folk/Tribal Dance, the contingent size may be maximum up to 58 including participants, accompanists and officials.

## TRAVEL PLANS

### Arrival at

PANJAB UNIVERSITY CAMPUS, CHANDIGARH

Date of Arrival:..... Arrival Time:.....

Date of Departure:.....Departure Time:.....

### IF BUS:

Arrival Date & Time:.....

Departure Date & Time:.....

### IF TRAIN:

Arrival Train Name / Number:.....

Date & Time:.....

Departure Train Name/Number:.....

Date & Time:.....

(Signature of Dean Students Welfare/Cultural Coordinator)

### Official Stamp:

Imp: Please mail/email a copy of this completed form to [puyuvarangotsav@pu.ac.in](mailto:puyuvarangotsav@pu.ac.in) on or before 20<sup>th</sup> January 2025





## ANNEXURE-II (A)

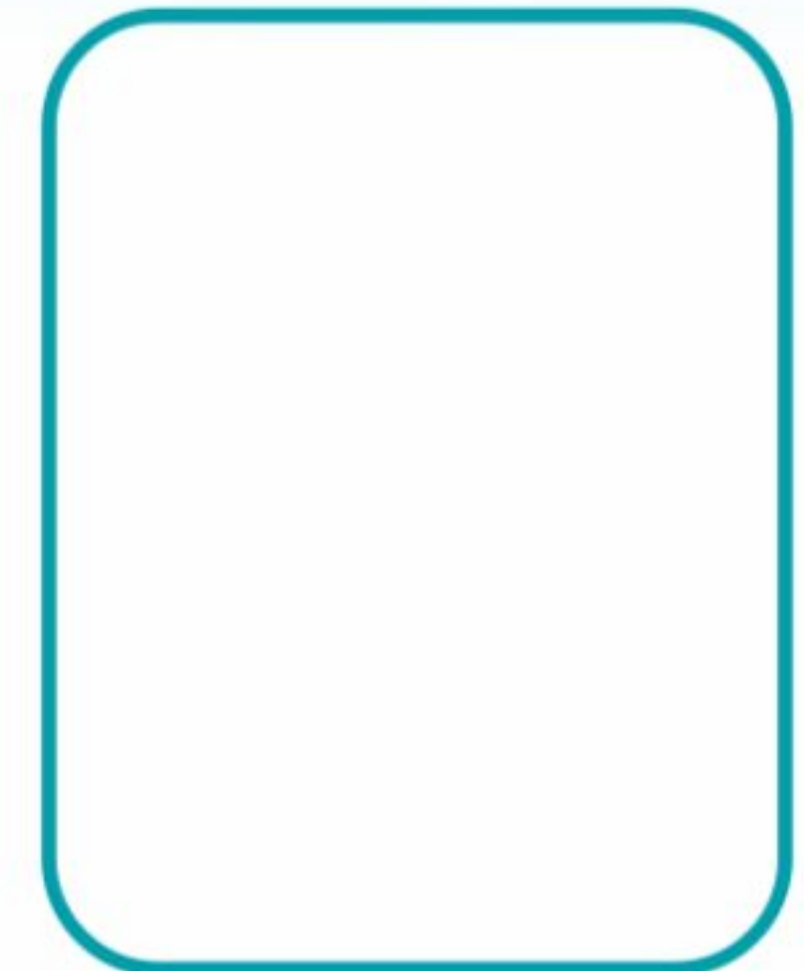
### ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (Individual Form)

General Information:

University Name.....

Personal Information:

1. Name of Participant:.....
2. Sex: Male/Female:.....
3. Father's/Mother's Name.....
4. Date of Birth as per X Board Certificate (attach an attested copy) DD/MM/YY.....
5. Age as on 1st of July, 2024: ..... Years..... Months ..... Days.....
6. Year of passing XII (+2) standard: DD/MM/YY.....
7. Course/Class in which studying: Course..... Subject .....
- Enrolment No .....
8. Department/College.....
9. Aadhar (Indian Students) or Passport no. (International Students).....
10. Whether a participant or an accompanist?.....
11. Telephone No..... Mobile.....
12. E-mail ID:.....



The above particulars furnished by me are correct and true to the best of my knowledge.

Signature of Student Participant/Accompanist

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)(DSW/Cultural Coordinator)  
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:  
(Reason, if not eligible.....)  
Authorized Signature





## ANNEXURE-II (B)

1. University Name:.....

2. Name of the Team Manager:(1).....(2).....

Sl. No.	Name of the participatin Students/ accompanist (IN BLOCK LETTERS) (Natre of non-students accompanist to be written in separate sheet)	Put P for Participants & A for Accompanists	Classical Vocal Solo (Hindustani or Karnatak)	Classical Intrumental Solo (Percussion-Tal Vadya)	Classical Instrumental Solo (Non-Percussion-Swar Vadya)	Light Vocal (Indian)	Western Vocal Solo	Group Song (Indian)	Group Song (Western)	Folk Orchestra	Western Instrumental Solo	Folk / Tribal Dance	Classical Dance (Indian)	Quiz	Elocution	Debate	One Act Play	Skit	Mime	Mimicry	On the Spot Painting	Collage	Poster Making	Clay Modeling	Cartooning	Rangoli	Spot Photography	Installation	Mehandi	Total
												</																		

I do hereby declare that the above.....participants are bonafide regular students of .....  
.....University and are eligible to participate in the above marked (P/A) events as per Panjab University,  
Chandigarh.

Signature of Contingent In-charge  
Seal

Signature of Dean  
Student's Welfare/Cultural Coordinator and seal





### ANNEXURE-III

#### Curriculum Vitae of Participant / Accompanying Artist

This Proforma is to be filled in by each member of the Contingent

1. Name:.....
2. University: .....
3. Class Studying:.....
4. Residential Address: .....
- .....
- .....
5. Contact No:.....
6. No.of times participated in Zonal/National Festivals.....
7. Performance and Distinction earned in the field:.....
8. Distinction in other fields, if any:.....

(Director/Dean/Principal)  
(DSW/Cultural Coordinator)  
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:  
(Reason, if not eligible.....)  
Authorized Signature





## ANNEXURE-IV

### MASTER ENTRY FORM

1. Name of the University:.....

2. Names of Participants & Accompanists in.....

Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts ☐

(Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc. Cut-off Date for Age: Student should not have born before 1.7.1999)

S.NO	Name of the Participant (Please write in block letters your name as you would like it to be)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist

(Director/Dean/Principal)  
(DSW/Cultural Coordinator)  
Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:  
(Reason, if not eligible.....)  
Authorized Signature





## ANNEXURE-V

### FINAL REGISTRATION FORM

(To be submitted to the Venue-in-Charge while reporting for participation)

University Name:.....

Name of the Team Manager:.....

Mobile No.....

**EVENT: MUSIC/THEATRE/DANCE/LITERARY/FINEARTS (Select One)**

### LIST OF PARTICIPANTS

(Please submit Synopsis in English along with the form in case of Theatre and Dance Events)

Name of the Participant (In Block Letter)	Father's/Mother's Name	Date of Birth	Remarks (For Office Use)

Name of the Accompanists (In Block Letter)	Name of the Accompanists (In Block Letter)	Student or Professional	Date of Birth	Remarks (For Office Use)

Signature of team Manager

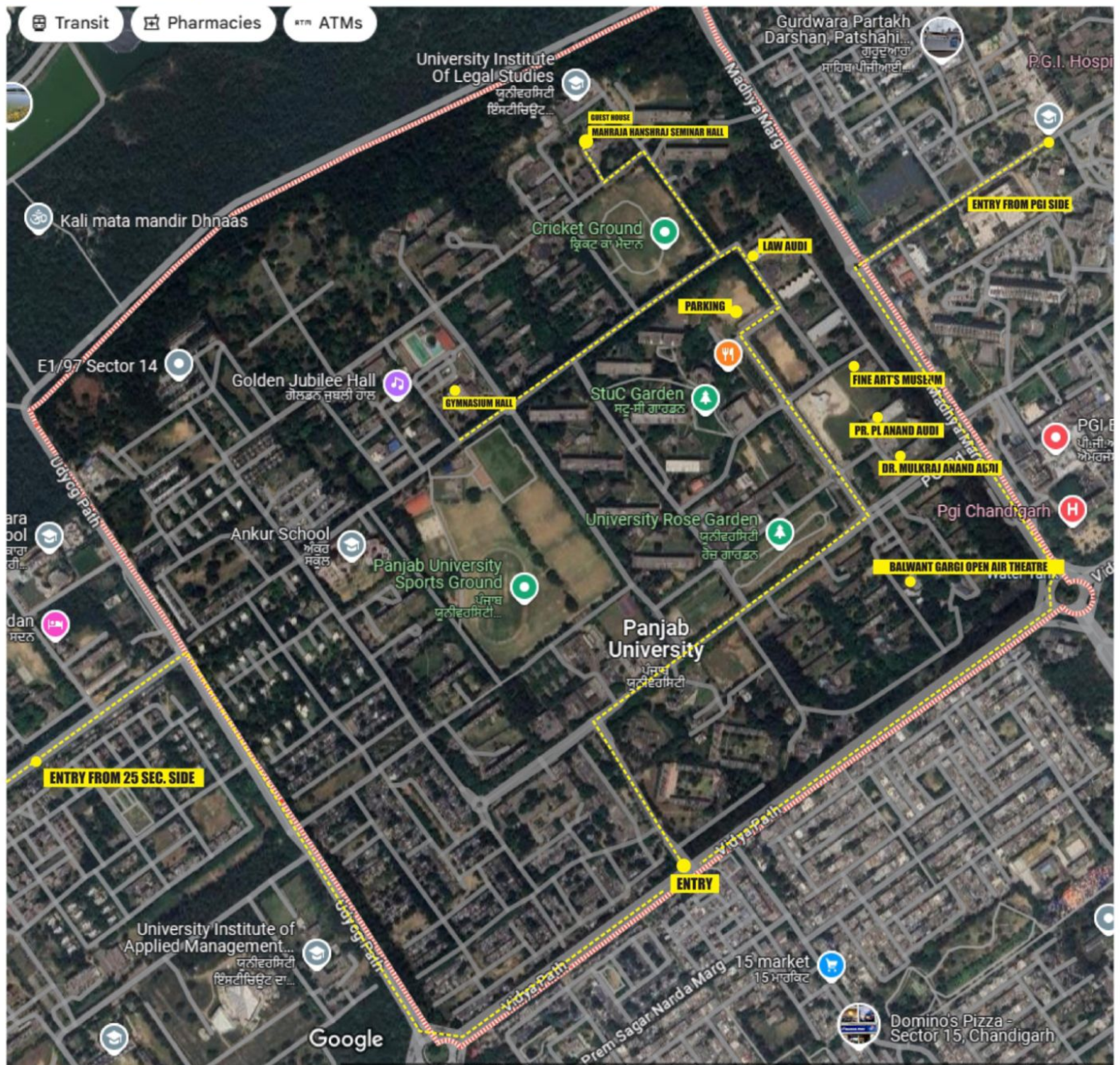
Date & Time .....

FOR OFFICE USE ONLY: Eligible / Not Eligible:  
(Reason, if not eligible.....)  
Authorized Signature





## MAP OF PANJAB UNIVERSITY







## CHECK LIST

To be sent to the Organizing Secretary, 38<sup>th</sup> AIU Inter-University North Zone Youth Festival, Panjab University, Chandigarh before **January 20<sup>th</sup>, 2025**.

Particulars to be sent	<p><b>*For online transfer (NEFT/RTGS)</b>  Account Name: Registrar Panjab University Chandigarh  Account No.: 10444978796  Bank Name: State Bank of India  Branch: Sector-14, Chandigarh  RTGS/NEFT/IFSC Code: SBIN0000742  MICR Code: 160002009</p> <p style="text-align: center;"><b>OR</b></p> <p>*Registration Fee of the contingent to be in the form of <b>A/c payee DD Drawn</b> in favour of <b>Registrar Panjab University Chandigarh payable at Chandigarh</b></p>
1. Registration fees (@ Rs. 3000/ per person of the Contingent to be paid preferably through online transfer or Demand draft)*	
2. Registration Form No. 1	
3. Registration Form No. II (B)	

### To be submitted at the Registration Desk on Arrival

Particulars to be submitted	To Whom to Submit	Whether ready for submission
Receipt of submission of Registration Fees of AIU	Registration Desk	
Refundable Caution Money of Rs. 5000/-	Registration Desk	
Registration Form No-I, II, III, IV & V (in Duplicate)	Registration Desk	
Registration Form No. IV (Duplicate for each event)	Registration Desk	
Flag- 2, Banner- 2	Registration Desk	
Photograph of each participant (2 copies) for Identity card	Registration Desk	
Attested Photocopies of Date of Birth Certificate and University Identity Card	Registration Desk	
Event wise/Item wise participation list in duplicate	Venue In-Charge at the respective Auditorium	
English Transcript of Theatrical, Musical and Dance Events	Venue In-Charge at the respective Auditorium	

### FOR FURTHER INFORMATION CONTACT DETAILS:

<b>Dr. Rohit Kumar Sharma</b> Director Youth Welfare (Organizing Secretary) 94642-58586	<b>Dr. Tejinder Gill</b> Assistant Director Youth Welfare 97790-37300	<b>Sh. Davinder Pal Singh</b> Office Superintendent 98766-01678
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### **TO BE COLLECTED FROM THE REGISTRATION DESK**

**(1) Identity Card of all participants (2) Food Coupons (3) Final Programme Schedule**





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# 38<sup>th</sup> AIU Inter-University North Zone Youth Festival



**Panjab University, Chandigarh**

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